

New CLC authorities

The Languages and Communication Centre is starting this academic year with newly selected authorities for the term 2024-2028. As of September 1, 2024, the CLC Director is Małgorzata Bączyńska, M.A., the Deputy Directors are Kinga Komorowska, M.A. and Weronika Krzebietke, Ph.D.. The CLC staff is organized in two sections, and the heads of sections 1 and 2 are Beata Osuch, M.A. and Łukasz Woźniakowski, M.A. We are happy to introduce our new authorities.



CLC Director Małgorzata Bączyńska, M.A.

My academic journey started at Adam Mickiewicz University where I studied English Philology. Since the passion for English somehow did not die down in spite of arduous studies, I decided to move it a little beyond the traditional teaching and deve-

lop my translating skills. I was admitted to the School of Translation and Interpreting at Adam Mickiewicz University where I specialized in simultaneous interpretation, which actually only proved my, kind of, weird attraction to even more strenuous work. From there I drove further into the world of International Affairs and Diplomacy at Collegium Civitas in Warsaw, where I was thrilled by the fascinating knowledge of anti-terrorism and diplomatic protocol. My professional interests encompass business and intercultural communication, the aspects of which I broadened at New York University Stern School of Business and Universidad de Castilla - la Mancha as a visiting scholar or during various study visits at our partner universities.

But let's be honest, contemporary woman shall not live by bread alone. My true passion is traveling the world, tasting local cuisine and trying to capture some perfect shots of

people, places and landscapes, though finding peace in the silence of a forest far from people is also my great need. When I am not plotting my next adventure, you may catch me in the gym, at the swimming pool or on the yoga mat since healthy lifestyle, balanced diet and life-work balance are my priorities. I am also charmed by the amazing potential of our vagus nerve and brain functioning, the knowledge of which I deepen by reading books and attending various workshops and conferences.

I am thrilled to be stepping into the role of director at our Center of Languages and Communication. As someone who has spent about eight years behind the mic creating radio programs like Idioms, Idioms everywhere and Chit Chat from around the world, I strongly believe in the power of communication and connection. I want to create a work environment where everyone feels

like they belong, where inclusiveness and positive energy are not just buzzwords, and where our international partnerships can truly flourish. Collaboration, growth and maybe a bit fun along the way resonate with me strongly.

Looking forward to meeting you all and building something amazing together.



**CLC Deputy
Director
Weronika
Krzebietke, Ph.D.**

I am genuinely passionate about being a linguist and a teacher. My academic experience involved doing my MA in cognitive linguistics at the Faculty of English, Adam Mickiewicz University – both my BA and MA theses were concerned with how language is processed in the brain and the marvellous connections between our first and next languages. I found the subject matter so inspiring that

I decided to take a shot and tried to get into the PhD programme, also at the AMU Faculty of English – and I was successful! In my PhD project I wanted to connect both my passions – linguistics and teaching – and conducted a large study on Polish teachers of English.

After many years of working at different universities, in the midst of the pandemic, in 2020, I found my home here, at Poznań University of Technology.

I bound my professional life with Poznań a long time ago, but I actually come from Reda, a small town next to Gdynia, and I am proud to be a native Kashubian (hence my name, very difficult to spell for everyone in Greater Poland). Even though I call Poznań my home, I return to the sea every chance I get.

Privately, I am a huge nerd, passionate about geopolitics, social issues, music, film and pop culture. When something captures my interest, I learn every single detail about it. I absolutely cannot imagine my life without music, concerts and travelling. My plan for the nearest months is to go back to playing the piano, which I abandoned years ago. I identify as an extroverted introvert – I love spending time among students and I enjoy the hustle and bustle of the PUT campus, but I unwind in peace and quiet, with my podcasts and shows.

As a Deputy Director of CLC PP, I would first and foremost like to facilitate our teachers' professional endeavours. I strongly believe that teachers do their best work when given the creative freedom

and opportunity to develop and grow. I would like to help provide that, and the feeling of safety and camaraderie among the staff. A happy and motivated teacher means quality learning for our students.



**CLC Deputy
Director
Kinga Komorowska,
M.A.**

A graduate of Russian-English Philology at Adam Mickiewicz University in Poznań. Kinga Komorowska has many years of experience in teaching English in various age groups and at various levels. She conducts aviation phraseology classes for PUT students acquiring the ratings of airline pilots (ATPL frozen). She is currently involved in the project of establishing the Examination Center at the Poznań University of Technology, which will be a field unit of the Examination Center of the Civil Aviation Office, in which it will be possible to take an English language exam for pilots and air traffic controllers ba-

sed on the National Language Examination System (KSEJ).

In addition to her professional work, she is a skydiving instructor and has been a member of the Polish National Team in parachuting acrobatics FS4 since 2015.



Head of section 1 Beata Osuch, M.A.

An English teacher with a passion for languages and culture.

I graduated English-Russian Philology and Cultural Studies, which means I can discuss Dostoevsky's literature in the original language and then switch to analysing Shakespeare's works.

Literature and art are my life passions. When I'm not teaching, you can find me with my nose in a book or at an art exhibition, admiring the latest masterpieces.

Sports are my way of maintaining balance. I regularly practice Nordic Walking, running, and Pilates. This

way, I can indulge in my culinary experiments in the kitchen with a clear conscience.

Ecology and slow fashion are topics close to my heart. I strive to live in harmony with nature and make conscious choices, both in terms of clothing and daily habits.

Cooking is my greatest love. I love experimenting with new recipes and flavours, and my dishes often surprise even myself!



Head of section 2 Łukasz Woźniakowski, M.A.

An English language instructor who combines a passion for teaching with a keen interest in research and a flair for the arts.

I began my higher education with a degree in Philology, specialising in English Language Teaching, at the University of Warsaw. My fascination with language and communication led me to the Faculty of English at Adam Mickiewicz University in

Poznań, where my high school fondness for the sciences drew me into research on discourse using corpus linguistics methods. Participating in international conferences proved to be a fantastic opportunity to meet interesting people, exchange experiences and explore new places.

At Poznań University of Technology, I teach English for Specific Purposes across various disciplines. Since 2021,

I have served as the programme leader for English courses in computer science and artificial intelligence. Despite my background in the humanities, I navigate the world of advanced technologies with (relative) ease – largely thanks to the students, whose enthusiasm and knowledge continually inspire me.

As the new section head at the Centre of Languages and Communication, I am eager to contribute to creating an open environment based on collaboration and dialogue, one that fosters both professional growth and a healthy work-life balance.

I believe that achieving this balance is key to creativity and efficiency at work. For me, art serves as a perfect escape from everyday life. My previous artistic experiences – from playing the piano and participating in song festivals, to attending acting school and performing on the stage of a musical theatre – have undoubtedly influenced my approach to teaching and management.

In my free time, I enjoy travelling, long walks, cycling trips and, above all, spending time with loved ones over good food and a glass of fine wine.